

[82] Laudemus virum gloriosum

Sonata

Violino I

Violino II

Trombone

Canto I

Canto II

Basso continuo

tacet

tacet

†

5

Vno I

Vno II

Tbne

B cont

6

9

Vno I

Vno II

Tbone

B cont

Detailed description: This block contains the instrumental accompaniment for measures 9 through 12. It features four staves: Vno I (Violin I), Vno II (Violin II), Tbone (Trombone), and B cont (Bassoon). The music is in a 2/4 time signature with a key signature of one sharp (F#). Measures 9-11 consist of rhythmic patterns of eighth and sixteenth notes. Measure 12 concludes with a whole note chord.

Laudemus virum gloriosum

1

C I

C II

B cont

Lau - de - mus vi - rum glo - ri - o - sum

Lau - de - mus vi - rum glo - ri - o - sum

Detailed description: This block contains the vocal and bassoon parts for measures 1 through 4. It features three staves: C I (Soprano), C II (Alto), and B cont (Bassoon). The music is in a 2/4 time signature with a key signature of one sharp. The vocal parts have lyrics: "Lau - de - mus vi - rum glo - ri - o - sum". A sharp sign (#) is placed below the bassoon staff in measure 4.

5

C I

C II

B cont

con - cin - nen - tes, con - gau - den - tes, gra - tu - lan - tes, e - xul - tan - tes, ju - bi - lan - tes, et lae -

con - cin - nen - tes, con - gau - den - tes, gra - tu - lan - tes, e - xul - tan - tes, ju - bi - lan - tes, et lae -

Detailed description: This block contains the vocal and bassoon parts for measures 5 through 8. It features three staves: C I (Soprano), C II (Alto), and B cont (Bassoon). The music is in a 2/4 time signature with a key signature of one sharp. The vocal parts have lyrics: "con - cin - nen - tes, con - gau - den - tes, gra - tu - lan - tes, e - xul - tan - tes, ju - bi - lan - tes, et lae -".

8

C I
tan - tes in ge - ne - ra - ti - o - ne,

C II
tan - tes in ge - ne - ra - ti - o - - - - ne, in

B cont

12

C I
in ge - ne - ra - ti - o - ne su - a.

C II
ge - ne - ra - ti - o - - - - ne su - a.

B cont

Sonata ut supra.

Sanctum laudemus

1

C I
San - ctum lau - de - mus, san - ctum

C II
San - ctum lau - de - mus, san -

B cont
b # b

7

C I
lau - de - - - mus Ber-nar -

C II
ctum lau - de - mus Ber - nar - dum, Ber - nar - dum,

B cont
b

13

C I
dum, Ber-nar - dum, Ber-nar - dum, Ber-nar - dum, pa - ren - tem

C II
Ber-nar - dum, Ber-nar - dum, pa -

B cont
6 6 b

19

C I
no - strum in ge - ne - ra - ti - o - ne su - -

C II
ren - tem no - strum in ge - ne - ra - ti - o - ne su -

B cont
4 3 9 8 4 3

27

C I
- a, in ge - ne - ra - ti - o - ne su - - - a.

C II
a, in ge - ne - ra - ti - o - ne su - - - a.

B cont
4 3 4 3 6 5

Sonata ut supra.

Hic homo est

1

C I
Hic ho - mo est ma - gnus vir - tu - te

C II
Hic ho - mo est ma - gnus vir - tu - - - te

B cont

9

C I
et ad - mi - ra - bi - li pru - den - ti - a, pru - den - ti -

C II
et ad - mi - ra - bi - li pru - den - ti - a, pru -

B cont

15

C I
a De - i prae - di - tus, cu - jus no - men flo - ret in ter - ris,

C II
den - ti - a De - i prae - di - tus, cu - jus no - men flo - ret in

B cont

4 3 4 3 6 4 #

22

C I
in ter - ris, et a - ni - ma ful - - get, ful - -

C II
ter - ris, in ter - ris, ful - get, ful -

B cont

4

27

C I
- - get, ful - - get in coe - lis, in coe - lis.

C II
get, ful - - get in coe - lis, in coe - lis.

B cont

#

1 Sonata altera

Vno I

Vno II

Tbne

B cont

5

Vno I

Vno II

Tbne

B cont

9

Vno I

Vno II

Tbne

B cont

Sancte Bernarde

1

Vno I

Vno II

Tbne

C I

C II

B cont

San - cte Ber - nar - de,

San - cte Ber - nar - de,

7

Vno I

Vno II

Tbne

C I

C II

B cont

o - ra pro no - bis pec - ca - to - ri - bus,

o - ra pro no - bis pec - ca - to - ri - bus,

12

Vno I

Vno II

Tbne

C I

C II

B cont

ut me - re - a - mur

ut me - re - a - mur

17

Vno I

Vno II

Tbne

C I

C II

B cont

te - cum gau - de - -

te - cum gau - de - - re,

20

Vno I

Vno II

Tbne

C I

C II

B cont

- re, te - cum gau - de - re in ae - ter - num,

te - cum gau - de - re, in ae - ter - num,

4 6

23

Vno I

Vno II

Tbne

C I

C II

B cont

te - cum gau - de - re in ae - ter - num.

te - cum gau - de - re in ae - ter - num.